

Exam. Code : 108105

Subject Code : 1905

Bachelor of Fine Art 5th Sem. (Specialization of Painting)

AESTHETICS

Paper-II

Time Allowed—3 Hours] [Maximum Marks—75

Note :— Attempt **five** questions in all, selecting at least **one** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

SECTION—A

1. Discuss about six limbs of Indian art, its origin and development about art appreciation.
2. Discuss about concept of Indian Aesthetics and role of Shadanga in art.

SECTION—B

3. Discuss about Rasa conceptual theory with examples.
4. "Dhvanyaloka is the evolution of moods or emotional state of reaction". Discuss in your words.

SECTION—C

5. Discuss about art aesthetics according to Indian Shilpa texts with examples.
6. Discuss about Indian Aesthetic's theory behind art appreciation in the light of Vishnudharmattara Purana.

SECTION—D

7. Discuss about the relationship of creative art, Artist and Aesthetic theories.
8. Discuss about Indian concept of beauty with examples from Indian Literature and Art.